

MOODBOARD

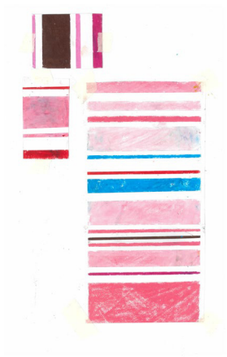


Benjamin Farrelly “Twinship “

Silhouette and form Inspiration
1960s - 1970s Ireland









Benjamin Farrelly “Twinship “



Twinship

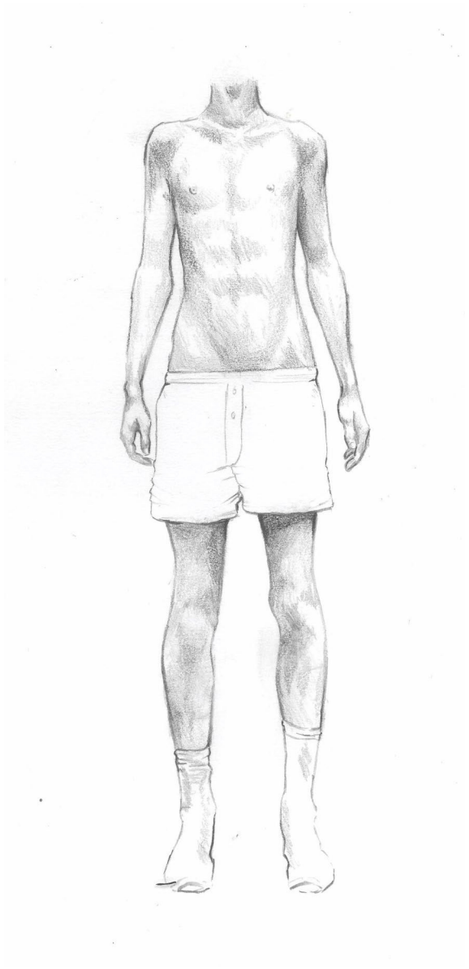
This collection explores twinship as a spectrum of identity, where similarities and differences move between alignment, gentle variation and dramatic change. Using patterned fabrics alongside contrast knit elements, the garments reflect how uniformity can both connect twins and highlight points where identity begins to separate. Stripes, paired silhouettes and repeated shapes reference the external expectation of cohesion, while breaks in colours, texture and construction signal moments of separation.`

Structured around the identity statuses of Diffusion, Foreclosure, Moratorium and Achievement, the line up moves from shared boyhood towards more defined personal expressions. Blended masculine and feminine aspects acknowledge the different ways identity can develop from the same starting point.

Through mirrored looks and differentiated pairings, Twinship presents clothing as a space where identity constantly shifts. The collection shows how twinships hold sameness and change in constant tension, shaping the relationship between uniformity and individuality.

Benjamin Farrelly “Twinship “

Croque



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KIKO KOSTADINOV - LAURA DEANNA FANFANNING



Kiko Kostadinov is a London-based Bulgarian designer known for combining workwear influences with experimental pattern cutting and unexpected proportions. His work often plays with layered silhouettes, spliced construction, and contrasting textures, creating garments that feel functional but visually complex. He regularly uses techniques like paneling, knitted inserts, mixed materials and asymmetric lines to push everyday pieces into a more directional space.
Kostadinov's womenswear, designed by the twin sisters Deanna and Laura Fanning, expands this approach with sculptural knitwear, distorted stripes, colourblocking and hybrid garments that shift between soft and structured. Their collections frequently explore duality, tension and mirrored forms—making them especially relevant to your themes of twinship, shared beginnings and evolving identity.



n looking at Kiko Kostadinov's work, I'm especially drawn to how he uses urface decoration as more than just an aesthetic layer. His approach to pattern lay—whether it's through panel lines, engineered stripes or unexpected textural lacements—feels purposeful and structural rather than decorative for ecoration's sake. That resonates with what I'm exploring in my collection.

'm using stripes, contrasts and repeated elements to talk about twinship and ow identity can align or separate, and Kiko's way of breaking up surfaces with irectional patterning shows how clothing can express those shifts without ecoming overly literal.

is ability to create movement and tension through layout, rather than through oud prints, mirrors the way I'm trying to balance uniformity with personal xpression in my own silhouettes and fabric choices.



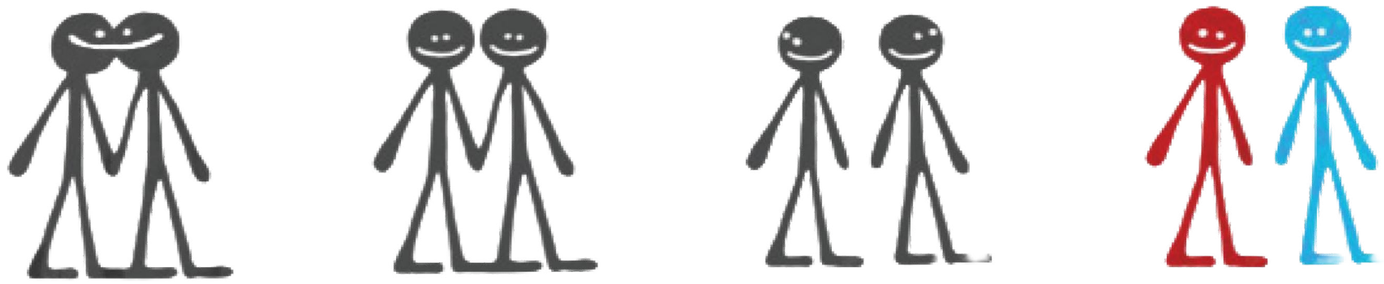








Diffusion
-Undefined Identityy



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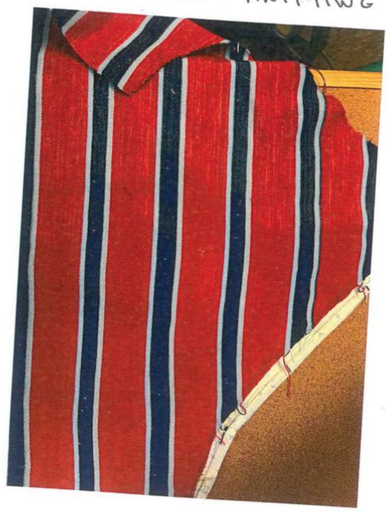
Collage Line Up Development

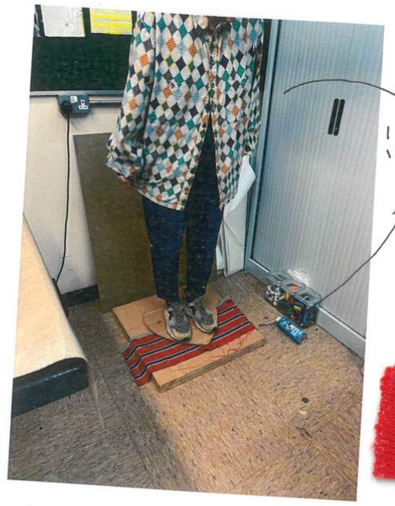


Line Up Illustrations



GRILON KNITTING PROCESS





I really like SHIRT + STRIPES COMBO



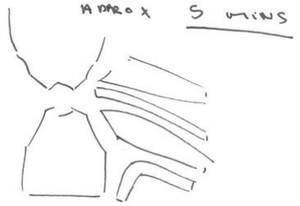
PINNING THE SAMPLES

PINNING THE FRONT OF MY JUMPER SO I CAN PIN & STEAM IT TO MY PATTERN PIECES TO MAKE SURE IT IS THE CORRECT SIZE.

GRILON KNITTING PROCESS

KATIE STANDING ON THE MOULDED WOODEN BLOCK WITH A SAMPLE OF THE 2-1 RATIO GRILON & WOOL.

- STANDING ON IT FOR APPROX 5 MINS

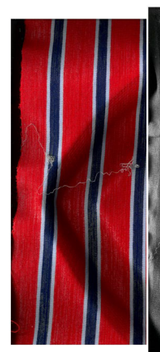


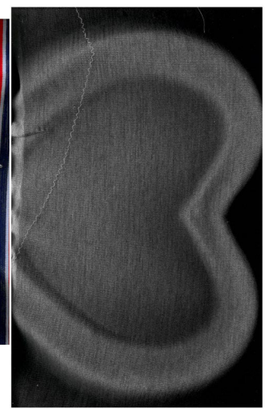


MOULDED HEART FORM

FINAL SAMPLE





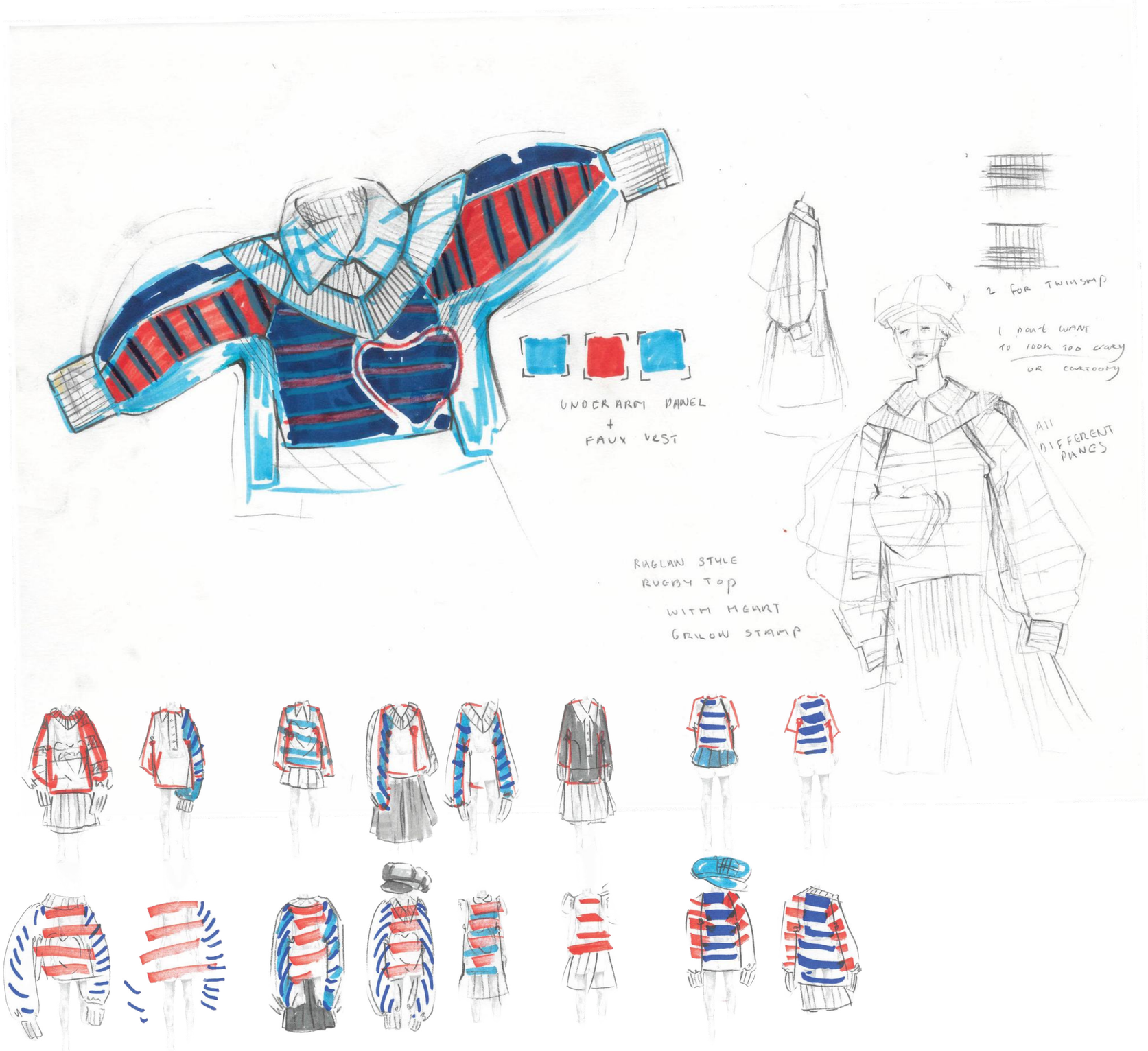


Grilon Knitting Process

Perspective Stand Work



Design Development - Raglan Rugby Top



Pinafore Dress Development











PLAYING AROUND WITH DIFFERENT YARN COLOURS FOR THE PINAFORE DRESS



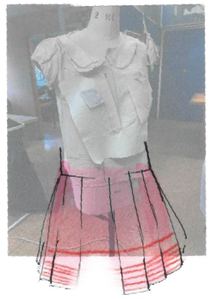


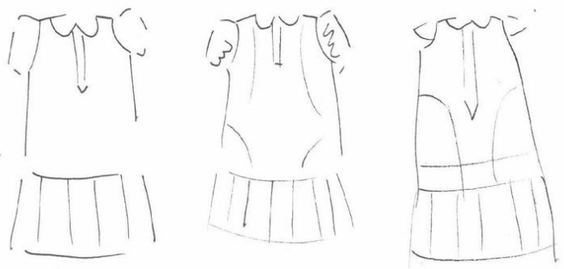






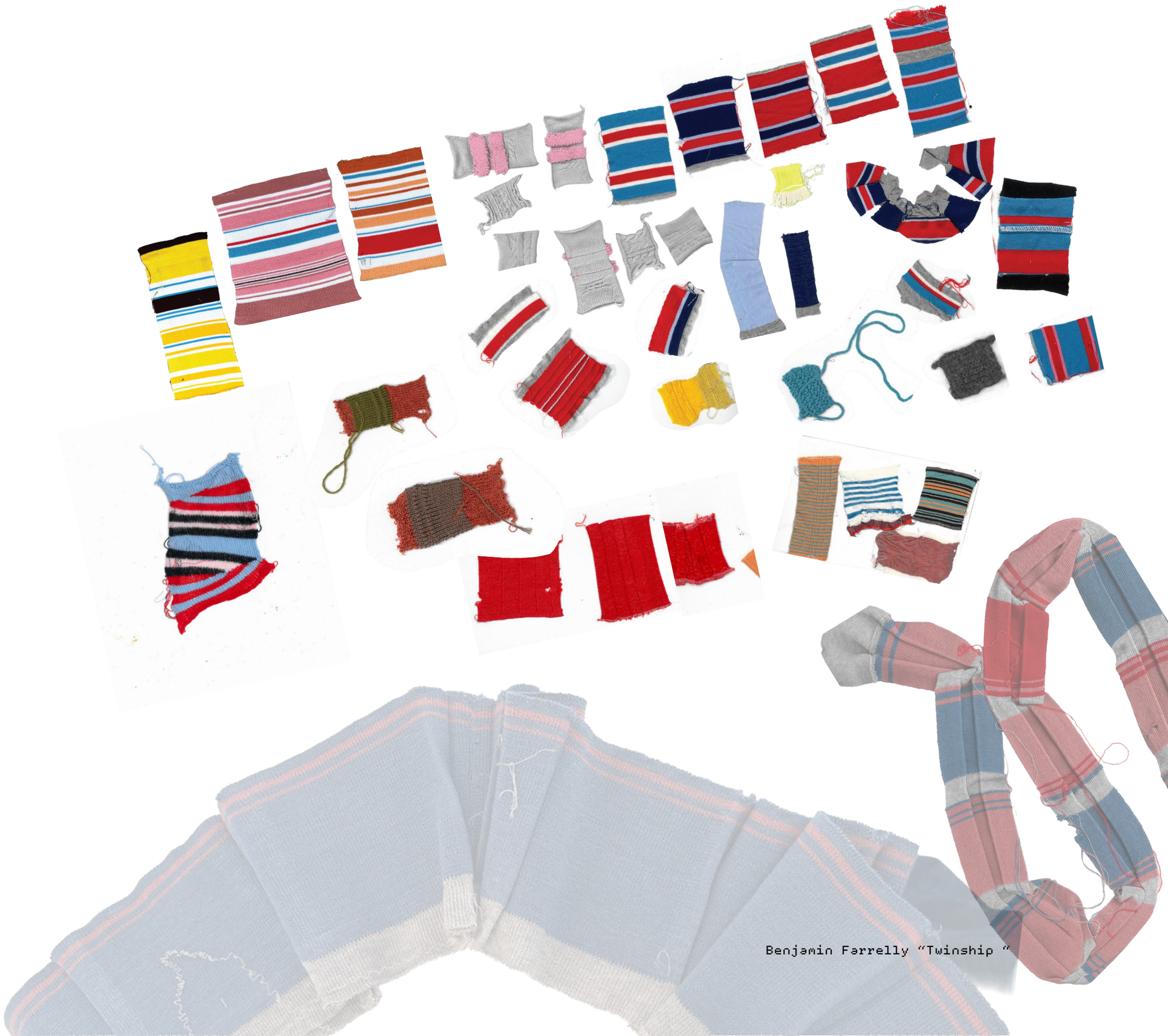






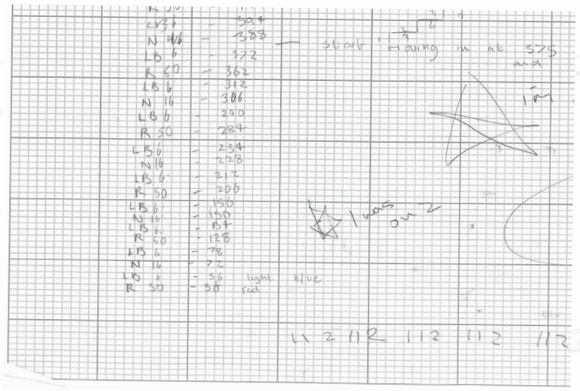


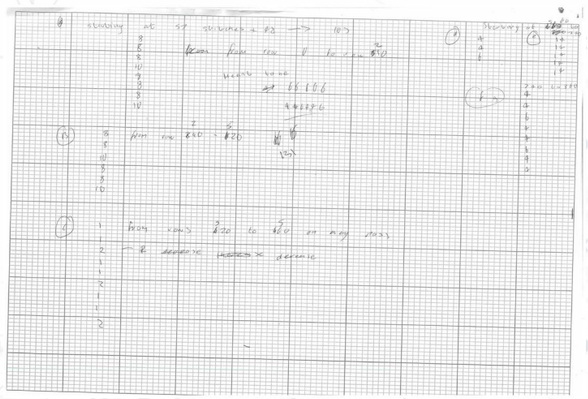
Knit Swatch Development

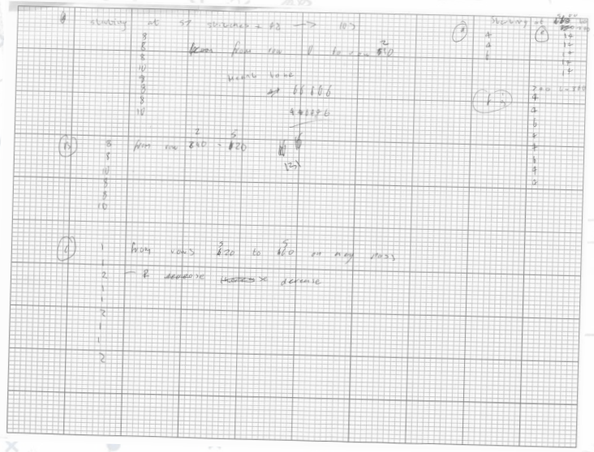


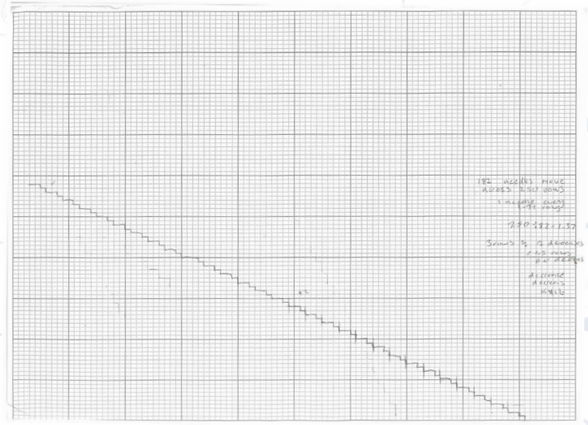
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Knit Graphs









Stripe and Colour Exploration



Collage Line Up



Knit Sampling

Tension swatch

40 10 60 - 10 rows

1. Dimensions on original just steam = $\frac{H}{11} \times \frac{W}{10}$
2. Dimensions of ironed + grilon = 10.2 x 9.4
3. Dimensions of heat pressed + grilon = 11 x 10

ONE 1

no grilon

x (compress)

10 rows - 8 needles = 1cm

TWO 2

grilon + steam

can be linked ✓

shrinks alot

11 rows ÷ 1 cm

6 needles

THREE 3

heat press

+

grilon = can be linke

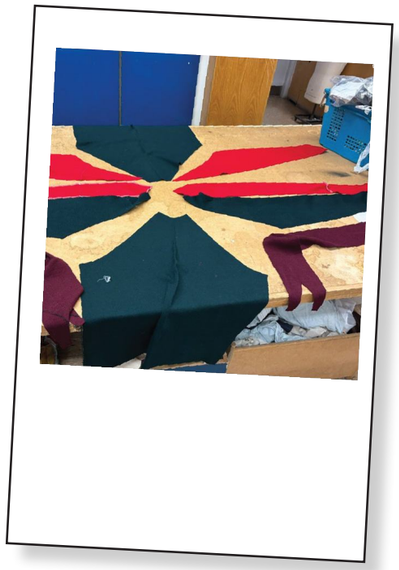
(very diffe

stays the same

10

7





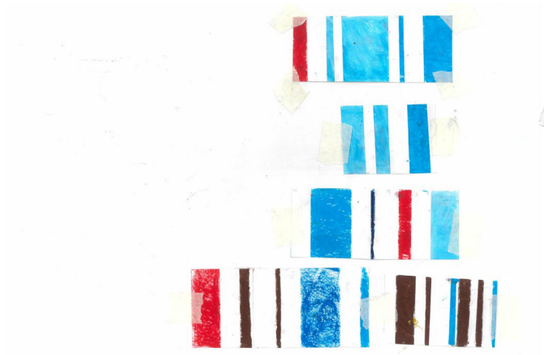




Final Line Up



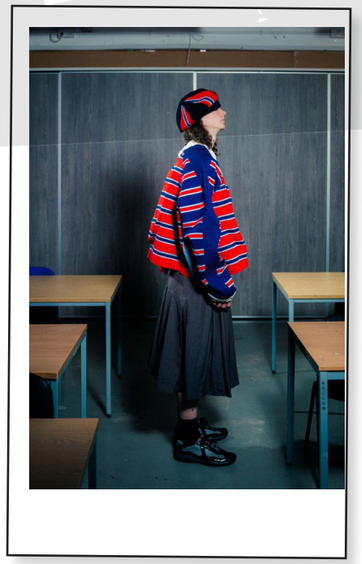
Look One - Rugby Moulded Knit and Suit
Pleated Double Crotch Coulottes

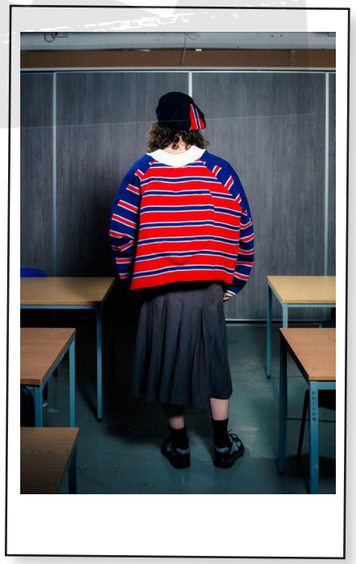














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Look Two - School Girl Knit Dress and Check
Peblum Semi Tailored Jacket



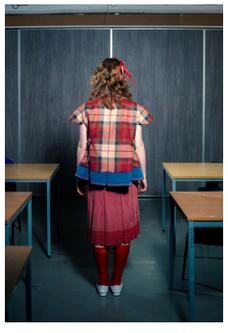








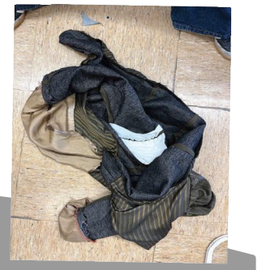






Benjamin Farrelly “Twinship “

Leather Applique Double Breasted Blazer and Pleated Clasp Shorts















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