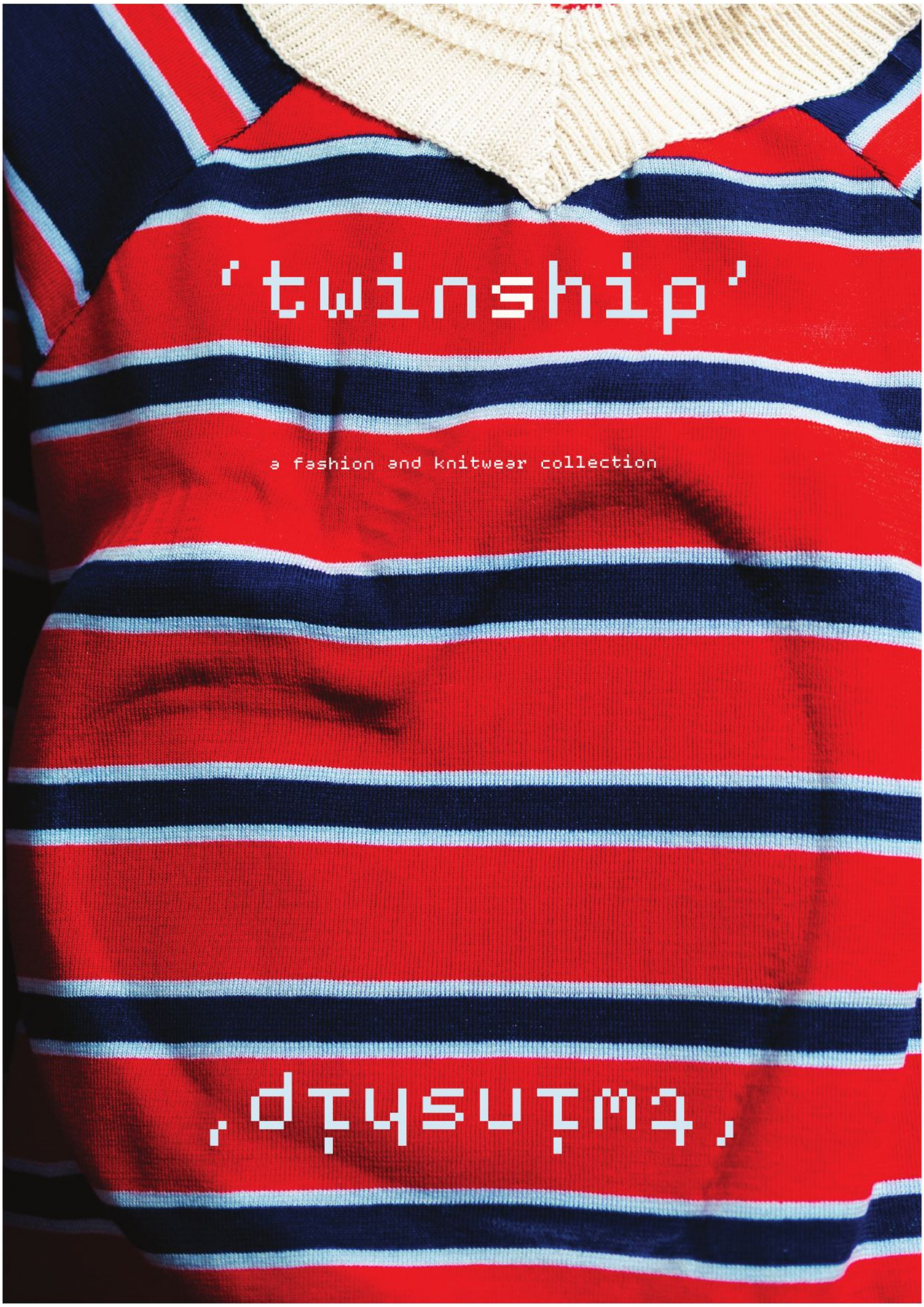

'twinship'
a fashion and knitwear collection
'twinship'




## Acknowledgements

Designed by Benjamin Farrelly

Shot by Dylan Gomery

Models
Isolt, Danny and Arjius

Assisted by Aishling Ryan Ellis

Special thanks to
All Staff and Technicians at NCAD







# 'twinship'

This collection explores twinship as a spectrum of identity, where similarities and differences move between alignment, gentle variation and more dramatic change. Using patterned fabrics alongside contrast knit elements, the garments reflect how uniformity can connect twins, while also showing the points where identity begins to separate.

Stripes, paired silhouettes and repeated shapes reference the expectation of cohesion, while breaks in colour, texture and construction signal moments of separation. Twinship is presented through clothing as something that is constantly shifting, holding sameness and change in tension.

Using a fine gauge knit machine with Merino and Grilon thermoplastic yarns, I aimed to create rigidity within a medium that is usually soft. A key aim of the collection was to explore knitwear as a way to control the narrative of twinship through clothing, silhouette and fabrication.











Danny in look one.

Boiled wool and grilon knit baker boy hat. Grilon and Merino Moulded Fully Fashioned Heart Rug-by Raglan Top. Wool Suiting pleated double crotch coulotess.







Arjius in look two.
Wool double-breasted funnel neck blazer with leather and merino applique.
Leather Appique pleated shorts and Oversized Check and Bakerboy Hat.









Isolt in look three.

Check Wool Peblum School Jacket with External and Internal Pockets,Pleated Merino and Grilon Hemline.
Cotton School Dress with Merino and Grilon Pleats






























PROPERTY OF NCAD























"behind the scenes


Eating wheelies
post photo shoot:0








twins :)


Danny Risking it
all



